

VISIT...

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I'D RATHER BE IN LOVE

Guitar

Moderately ♩ = 94

Words and Music by
MICHELLE BRANCH

Capo 1 → C#m



Piano → Dm



Bb

First system of music notation. Treble clef staff has a whole rest. Bass clef staff has a melody starting on D4, moving up stepwise to G4, then a half note F#4, and a half note E4. The piano part (grand staff) begins with a melody in the right hand starting on D4, moving up stepwise to G4, then a half note F#4, and a half note E4. The left hand has a whole note D4. The dynamic marking *mf* is present.



F



C



Dm



Bb



F



C

Second system of music notation. Treble clef staff has a whole rest. Bass clef staff has a melody starting on D4, moving up stepwise to G4, then a half note F#4, and a half note E4. The piano part (grand staff) continues the melody from the first system. The right hand has a melody starting on D4, moving up stepwise to G4, then a half note F#4, and a half note E4. The left hand has a whole note D4.

Verse:



Dm



Bb



F



C

Third system of music notation. Treble clef staff has a melody starting on D4, moving up stepwise to G4, then a half note F#4, and a half note E4. The piano part (grand staff) continues the melody from the first system. The right hand has a melody starting on D4, moving up stepwise to G4, then a half note F#4, and a half note E4. The left hand has a whole note D4.

1. I can - not help_ it,
2. Turn out the lights_ now

I could-n't stop it if I_ tried_
to see is to be - lieve_

C#m



Dm

A



Bb

E



F

B



C

The same old heart - beat me, fills the emp - ti - ness I have in -
just want you near me, I just want you here with me.

C#m



Dm

A



Bb

E



F

B



C

side.

And I've heard that you can't fight love, so I won't com - plain...
And I'd give up ev - ry - thing on - ly for you.

C#m



Dm

A



Bb

E



F

B



C

'Cause why would I stop the fire that keeps me
It's the least that I could do.

Chorus:



E

F

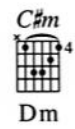
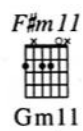
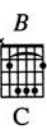
A maj9



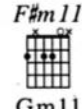
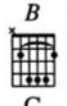
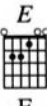
Bbmaj9

go - ing on?

'Cause when there's you I feel whole



and there's no _____ bet - ter feel - ing in the world. _____ But with - out _____ you _____



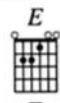
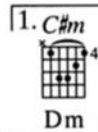
I'm _____ a - lone and I'd rath - er _____ be _____ in _____ love _____

A maj9



Bbmaj9

N.C.

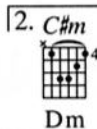


F



C

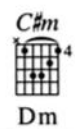
with you. _____



F



C



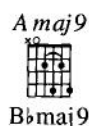
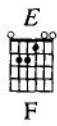
Dm



Bb

And I feel you hold - ing me. _____

Bridge:



F

C

Gm

Am

Bbmaj9

Am

Why are we a - fraid to be in love?

To be loved. I can't ex - plain

N.C.

it. I know it's tough to be loved.

And I feel you hold - ing me.

E



F

B



C

A maj9

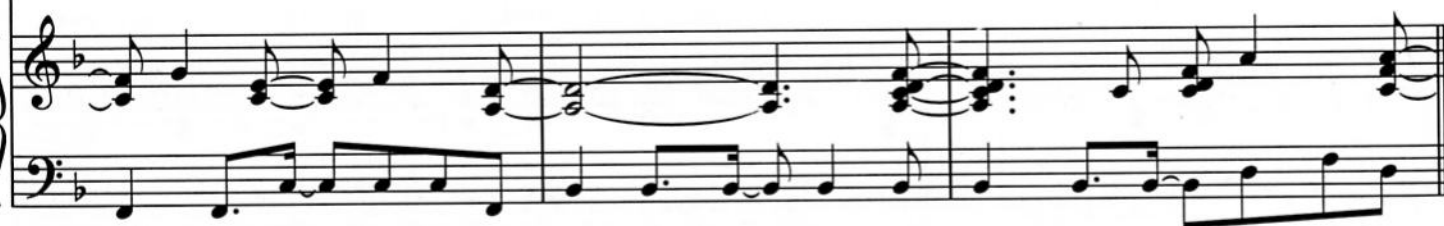


Bbmaj9



Oh,___

oh, and when there's___ you,___



Chorus:

E



F

B

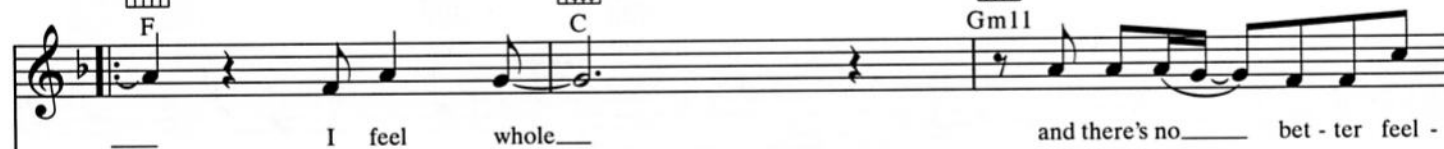


C

F#m11



Gm11



I feel whole___

and there's no___ bet - ter feel -



C#m



Dm

B



C

E

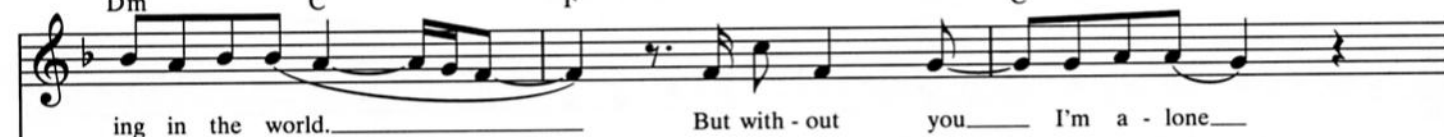


F

B



C



ing in the world._____

But with - out

you___ I'm a - lone___



1.

F#m11



Gm11

A maj9



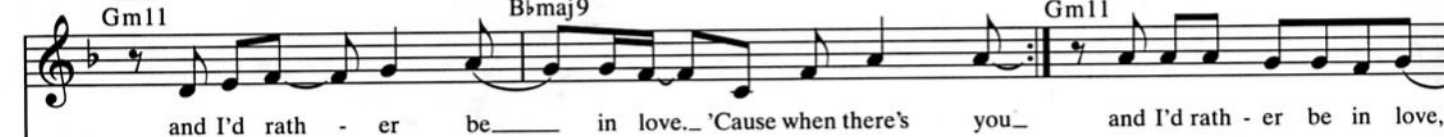
Bbmaj9

2.

F#m11



Gm11



and I'd rath - er be___ in love. 'Cause when there's

you_

and I'd rath - er be in love,___



A maj9

F#m11

A maj9

Bbmaj9

Gm11

Bbmaj9

yes, I'd rather be in love. Oh, I'd rather

F#m11

A maj9

C#m

A

Gm11

Bbmaj9

N.C.

Dm

Bb

er be in love with you. And I

E

B

C#m

A

E

B

F

C

Dm

Bb

F

C

feel you holding me.

A maj9

Bbmaj9

E

F

Oh.